General information				
Academic subject	English language and translation (M-Z)			
Degree course	L-12 Lingue e Culture per il Turismo e la Comunicazi			
	Internazionale (Lingue e Culture per il Turismo e la			
	Mediazione interi			
Academic year	2020-2021			
ECTS credits	12			
	See article 4 of the "Course Guidelines" available on the			
Compulsory attendance	Course webpage.			
Danastmant	Lettere Lingue Arti. Italianistica e Culture comparate –			
Department	_		e comparate –	
T	Università degli Studi di Bari Aldo Moro			
Language	English and Italia	ın		
Subject teacher	Name Surname	E-mail address	SSD	
	Sara Laviosa	sara.laviosa@uniba.it	L-LIN/12	
	2011 Davi 1000	and the control of th		
ECTS credits details				
Basic teaching activities	Language and			
C	Translation			
Class schedule				
Period	Semester 1 and Semester 2			
Year	III			
Type of class	Lecture-workshop			
<b>V1</b>				
Time management				
Hours	300			
In-class study hours	60			
Out-of-class study hours	240			
	Γ			
Academic calendar	2 4 20 04			
Class begins	Semester 1: 28.09.2020			
Class ends	Semester 1: 22.12.2020			
Class begins	Semester 2: 22.02.2021			
Class ends	Semester 2: 28.05.2021			
Syllabus				
Prerequisites/Requirements	Reading, Writing, Listening and Speaking abilities at a			
upper-interme		per-intermediate level of linguistic proficiency in		
	English.			
Expected learning outcomes (according	Knowledge and i	understanding of linguisti	c and cultural	
to Dublin Descriptors)	issues relating to intercultural communication.		ion.	
	Applying knowledge and understanding to solve			
	problems through team work.			
	Making informed judgements and choices grounded on a			
		sound understanding of the issues deemed relevant to a		
	particular assignment.			

	Communicating knowledge accurately and fluently to experts in the field of scholarship covered during the course of study.
	Capacity to continue learning through self-study.
Contents	• English-Italian contrastive analysis of a broad range of genres and text types in order to produce accurate and fluent translations.
Course program	
Bibliography	<ul> <li>Laviosa Sara (2020) Linking Wor(l)ds: A         Coursebook on Cross-linguistic Mediation.         Napoli: Liguori Editore.</li> <li>Braithwaite Richard D.G. (2020) English Lexis,         Grammar and Translation. A Digital Workbook         that accompanies Linking Wor(l)ds. Napoli:         Liguori Editore.</li> </ul>
Notes	The coursebook <i>Linking Wor(l)ds</i> is used in class at each lesson. The digital workbook is used at home.  The students who have not attended the course are invited to contact their teacher to agree with her the program for the exam.
Teaching methods	Interactive and student-centred lessons designed according to the tenets informing Task-Based Language Teaching.
Assessment methods	A written and an oral test.
Evaluation criteria	Both the written and the oral tests will assess the extent to which the expected learning outcomes have been achieved.
Further information	